

CONQUERING THE DREAMED CITY

CURATORIAL PROJECT

SPANISH VIDEO ART

Curated by Macu Morán

III EDITION MOUVART

MARSEILLE, France

6 - 10 OCTOBER 2010

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III Edition MOUVART, Marseille, France

www.mouvart.fr

New media curator Macu Morán has been invited to produce an exhibition project of the video art spanish for the 3rd Edition of MOUVART, that will take place in the mediterrean city of Marseille, under the title: “Conquering the dreamed city”.

This one is a great chance to show audio-visual artworks from Spanish artists, and to leave therefore an appropriate footprint in the retinas of an international audience.

The proposal includes 16 single channel works that will be exhibited every day in one of the containers of the sample conditioned for this end, and that they will be introduced by a performance in the night of inauguration.

The selection includes pieces highly representative of the creative and technical abilities of young contemporary artists that work in audiovisual form, and treat with virtuosity the metropolis subject and its possibilities.

The exhibition “Conquering the dreamed city” is suggested as a collective reflection about the functions of the metropolis, the evolution of the metropolitan areas, and the interdependences between population and the individual through different idealizations.

In an effort to understand the urban realities of our time, and the location of the human being within the cosmos, with the city as reference point, the exhibition will link pieces of audiovisual art directly connected by this leitmotiv, with the intention to transmit the adaptation ability of the culture to the space.

Metropolis has been a topic highly questioned in the history of art and cinema, such as through the utopia researches of social and technological entities that strongly try to adapt humanity with the environment, restoring and respecting a balance, by means of critical analysis of enormous reflexive strength about the adverse effects of the out of control urban development.

With the intention to keep showing ideas that the artistic thought has to offer on this important contemporary matter, the show will direct its focus to interpretations of the urban social reality that would appeal consideration to the audience.

- 1. Carmen Esplá, Rain**
- 2. Carlos Cid, Inner city**
- 3. Fernando Baena, Videos of Desire**
- 4. Ana de Alvear, Un unusual mob**
- 5. Nuria Gil, Latinoamérica**
- 6. Laila Lobo, Séquiéneres**
- 7. Evaristo Benitez, Vanitas**

EXHIBITION PROGRAM:

1. Carmen Esplá, Rain

A woman takes off her shoes and begins to dance with the city, embracing streets, flirting with the lampposts, in a relation of intense love to the city.

2. Carlos Cid, Inner city

The artist tries to put the spectator in a reflexive position about the learning process that daily urban experiences provoke.

3. Fernando Baena, Videos of Desire

Thirty-one people are video-documented while they wish a dream silently, showing the effect in human beings from diverse cultures, of the power of illusion, dreams and wishes, as the beat that makes the world going round.

4. Ana de Alvear, Un unusual mob

A group of very diverse characters doubt that the place in which they live would be the best, because of that, one day they decide to go out, looking for a better place, finding in the way new possibilities, which gives them the chance of changing their point of view.

5. Nuria Gil, LatidoAmérica

A series of video poems about the city, with sharp reflections about the common and daily environment, in a true ode to the city and to the little details that build it.

6. Laila Lobo, Séquiéneres

The meeting of a person with herself through the reflection produced in the journey of a trip. The move as space between spaces, where the only thing that remains motionless is the personal identity.

7. Evaristo Benítez, Vanitas

An spectacular merger of animation that transposes different medias that separately would be considered brilliant. The images produce the discursive oneiric thread, the logical concatenation between images and the flow of so much previous works that is not only a movement, but evolution.

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